

## **BYLAWS**

### **OBJECTIVES**

1. To encourage good sportsmanship and proper conduct among horsemen and to foster good fellowship among all persons interested in saddle horses.
2. To encourage proper and humane handling and care of horses; to prevent cruelty to animals.
3. To promote the education in the care, use, handling, and development of horses and horsemanship.
4. To create, stimulate, and maintain interest in saddle horses and horseback riding in communities in the Golden Circle area.
5. This Association shall be a non-profit organization; shall not be conducted for pecuniary profit; and there shall be no capital stock.

### **LIABILITIES**

1. The Association shall have no power to bind itself for any indebtedness exceeding the funds in the Treasury, and there shall be no individual liability upon any member of this Association, either in contract or in tort, for any agreement, act, or omission of the Corporation.

### **MEMBERSHIP**

1. Any individual or family may, by written application, be eligible for membership unless said application for membership is rejected by the negative vote of a majority of the Membership Committee made up of the President and at least four of the seven Executive Officers.
2. The GCHSC membership shall be extended to anyone who wishes to participate in GCHSC club activities.
3. The Executive Committee, as provided in the GCHSC Constitution, may deny or reject membership to any person it deems detrimental to the circuit.
4. Family Membership is for the immediate family members living at the same address only.
5. Individual Memberships are offered to any individuals that are not covered by a family membership.
6. All married children or children over the age of 18 (except full time college students) must have their own membership.

### **DUES**

1. The membership fees shall be due by the 4<sup>th</sup> show and expire December 31<sup>st</sup> of that same year. A member shall cease to be a member when dues are not paid by 4<sup>th</sup> show. Points will accrue from the time fees are paid.
2. All dues are payable in advance to the Treasurer.

### **OFFICERS AND DIRECTORS**

1. The officers of this Corporation shall be a President, First Vice-President, Second Vice-President, Secretary, Treasurer, Publicity Director, Recorder of Points, and Director at Large.
2. The President, First and Second Vice-Presidents, Secretary, Treasurer, Recorder of Points, Director at Large and Publicity Director shall be any member of the organization over the age of 19 years.
3. The President, First and Second Vice-Presidents, Secretary, Treasurer, Recorder of Points, Director at Large and Publicity Director shall each hold office for a term of two years and/or until their successor is elected and qualified. The President, First and Second Vice-Presidents, Secretary, Treasurer, Publicity Director, Director at Large and Recorder of Points shall be elected by the voting membership. The Director at Large position may only be held by an officer of the previous term of officers.
4. Voting members must be 19 years or over and have a membership obtained.
5. The Executive Officers shall be elected at the first open meeting of the year, and every two years thereafter, and shall take office at that time.
6. The Executive Officers are the President, First Vice-President, Second Vice-President, Secretary, Treasurer, Publicity Director, Director at Large, and Recorder of Points. The Executive Committee transacts business.

## **DUTIES OF OFFICERS**

1. The President shall preside over all meetings of the Association and of the Executive Committee and shall perform such duties as may be prescribed in these bylaws, assigned to him/her by the Association, or by the Executive Committee. The President shall conduct the meetings according to parliamentary procedure.
2. In the absence of the President, the First Vice-President will take charge of the meeting. In the absence of the President and First Vice-President, the Second Vice-President shall take charge of the meeting. They shall both act as aides to the President in the performance of his/her duties and head such committees as designated by the President.
3. The Secretary shall keep an accurate record of all meetings of the Association and of the Executive Committee and shall perform such other duties as may be designated to him/her.
4. The Treasurer shall receive all monies of the Association; shall keep an accurate record of receipts and expenditures; and shall pay out only when authorized by the Association. The Treasurer shall present a statement of account at every meeting of the Association, at other times when requested by the Executive Committee, and shall make a full report to the annual meeting.
5. The Publicity Director shall publicize all the important events of the Association as set forth by its members at regular and special meetings, or Executive Committee meetings, conducted according to the bylaws.
6. The Recorder of Points shall record all points and shall perform such other duties as may be designated to him/her.
7. The Director at Large shall perform such other duties as may be designated to him/her.
8. The First and Second Vice-Presidents shall be the supervisors of the approved judges.
9. The Executive Committee shall have the authority to hold a hearing to determine the validity of any charge concerning any violation. All hearings shall be held in the presence of the Executive Committee with a 2/3-vote quorum present necessary for a conviction of the violation.
10. Within its discretion, under special circumstances, it shall be within the power of the GCHSC Executive Committee to grant permission for modification in the rules.
11. The Executive Committee shall transact necessary business in the intervals between Association meetings and such other business as may be referred to it by the Association; it shall approve the plans of work of any special committee; it shall present a report at the regular meetings of the Association; and it shall appoint an auditor or an auditing committee. The Executive Committee has the power to appoint a replacement for anyone who cannot complete his/her term of office.

## **PENALTIES**

1. The Executive Committee may, by 2/3 vote of members present, suspend or expel any individual member from membership in the GCHSC when such suspension or expulsion is deemed by said Executive Committee to be in the best interest of the GCHSC. Any such action of expulsion must be taken at a duly called meeting of said Executive Committee and the person at whom the action shall be aimed be notified of the pending action and permitted to appear in his/her behalf.
2. Any act of discourtesy or disobedience to a judge, or to an official of the Association, by an owner, an exhibitor, his/her agent, employee, rider, driver, stable manager or groom, or by the husband or wife or other close relative of such competitor or exhibitor, shall be deemed to constitute conduct prejudicial to the best interest of the Association. Upon request to the GCHSC Executive Committee by the Secretary or any member of the Horse Show Committee, the GCHSC Executive Committee shall have the power to debar from showing at any member show any or all horses from the stable concerned for such period of time as they may determine the offense warrants. Any member barred from showing by any other known local/national horse show association or circuit, shall automatically be barred from showing in this Circuit. The exhibitor will be penalized by having no points awarded for the next three GCHSC-sanctioned horse shows. This rule will be strictly enforced by the GCHSC President, and/or one other officer, at the time the infraction occurs.

## **PROTESTS**

1. Any exhibitor lodging a protest must first deposit \$25.00 with the GCHSC Secretary, which sum shall be forfeited if the protest is not sustained. All protests must be in writing, signed by the protester, and must be lodged with the GCHSC Secretary within 72 hours after the award is made. In case the protest is sustained, the entry standing next in award will be moved up. The Secretary must immediately refer all protests to the Executive Committee. Anyone involved in protest must be present at the hearing.
2. All protest fees shall be made payable to GCHSC, who will then bear all expenses pertaining to protests up to the amount of the protest fee. Expenses over and above this amount shall be borne by GCHSC.

**GOLDEN CIRCLE HORSE SHOW CIRCUIT  
RULES AND REGULATIONS**

1. GCHSC is a closed circuit, and you must pay fees to exhibit your horse. Non-members show by adding a dollar to each entry that the non-member makes. The Secretary will be permitted to examine any member's entries.
2. Every member show shall appoint an experienced ringmaster and a ring committee for their show and be responsible for the enforcement of the rules and regulations governing the show and the classes.
3. GCHSC shows will give awards to the first four placings and prorate their entry fee back 80%, rounded to the nearest quarter depending on their placing, with the exception of the Kick-Off Show which is a fundraiser for Golden Circle. GCHSC-approved payback sheet will be used for all shows. Any person wanting to enter a 100% class on the Kick-Off Show will be charged a standard class fee, since there will be no pay back.
4. All horses shall be serviceably sound for the intended purpose. Use of stimulants, depressants or tranquilizing drugs is prohibited.
5. Entry fees may be forfeited if the horse is not shown, the decision to be at the discretion of the Executive Committee.
6. In the event the show is rained out or required to change from the scheduled date or judge, the President is to be notified and said change publicized on the website and the club Facebook page. All shows must be complete before points are awarded for that show.
7. Anyone under the age of 19 is not permitted to show stallions in any class, except Halter 2 years and under.
8. Show time for running events must be stated on show bills (example: Running Events will not start before 3:00 p.m.)
9. Stall Reservations made are to be paid by the person making the reservation. If you are a no-show you will not be able to request a certain barn or location at any other shows. Call ahead to let us now that you will not be coming.
10. Dogs are not recommended, however any dog being brought to a show must be on a leash at all times.
11. Horses are NOT PERMITTED TO CANTER/LOPE other than in designated areas. Horses are to be kept at either a walk or trot at all times while outside the arena, except in designated areas.
12. Do not ride next to the arena if there is a class going on; be considerate of the exhibitors in the arena.
13. If GCHSC receives a bad check from any individual, the club will give two weeks for him or her to resolve payment, including a \$35 returned check fee. If the individual does not pay, he or she will be disbanded from the circuit. No points will be awarded to the individual, nor to any persons whose fees were paid by same check.
14. Per AQHA rules all (Walk/Trot) novice classes will allow a snaffle bit to be used with two hands on any age horse. This rule is only for the Walk/Trot classes and no other class unless otherwise stated.
15. If there is a double judged show, there will be two paybacks. Thus all entrants must pay double to enter the class. If the rider is unwilling to do this, they will not be able to enter the class. No exceptions!!

## POINT SYSTEM

1. For the purpose of the point system, the show season shall be from April 1 to November 1.
2. Points shall be allowed only for approved point classes of the GCHSC and only for such classes that are held according to the rules of the GCHSC and only on shows of the Association and their members that are in good standing in the GCHSC.
3. The judge's placings and the original entry forms must be sent to the Recorder of Points within 14 days after the show.
4. Points shall be awarded as follows, no matter the number of entries in class:  
  
Five or more horses in a class -  
1<sup>st</sup> = 6 pts, 2<sup>nd</sup> = 5 pts, 3<sup>rd</sup> = 4 pts, 4<sup>th</sup> = 3 pts, 5<sup>th</sup> = 2 pts  
Four horses in a class -  
1<sup>st</sup> = 6 pts, 2<sup>nd</sup> = 5 pts, 3<sup>rd</sup> = 4 pts, 4<sup>th</sup> = 3 pts  
Three horses in a class -  
1<sup>st</sup> = 6 pts, 2<sup>nd</sup> = 5 pts, 3<sup>rd</sup> = 4 pts  
Two horses in a class -  
1<sup>st</sup> = 6 pts, 2<sup>nd</sup> = 5 pts  
One horse in a class -  
1<sup>st</sup> = 6 pts
5. If you did not place in a class, but showed in a nominated class, you will receive 1 point for each class.
6. There shall be an award dinner held following the end of the show season; and after the points have been tabulated. Suitable awards and recognition shall be made to winners at this time.
7. Awards shall be made to the winners of each class on the GCHSC list. The winner shall be the horse or horses having the greatest number of points earned in a particular class to their credit, said points to be earned during the current show season. All points in Walk Whoa, Lead-Line, Equitation, Horsemanship, Showmanship, and Jack Benny Pleasure will count towards the rider/exhibitor.
8. In order to qualify for any award (both individual class and high point), the horse or exhibitor must have earned points in their nominated class(es) in at least half of the shows.
9. All the aforesaid awards shall be made subject to the horse and member in good standing in the GCHSC. Points allowed only on approved classes as listed on the show bill.
10. To qualify for an award, the exhibitor and the horse's owner(s) must be members of GCHSC.
11. Horses and ponies must be nominated and fees paid before points will count.
12. Riders wanting to earn OCAP and APHA PAC credits must complete the forms prior to presenting them to Show Secretary or Points Recorder for His/Her signature. No Exceptions!!
13. There will be no transferring of points from one horse to another under any circumstances.
14. Changes in horses or riders must be reported and changed on entry forms prior to the individual's classes. All failures to report these will constitute loss of points and automatic disqualification without notification.

## **YEAR-END TROPHIES**

1. Only five trophies will be awarded per class, unless a tie for any of the top 5 placings.

### **TROPHIES**

#### **TINY TOT**

3-8 years

Winner of Lead Line

#### **WALK WHOA**

3-8 years

Winner of Walk Whoa

#### **HIGH POINT HALTER EXHIBITOR**

Awarded to the exhibitor accumulating the most points in halter classes

#### **HIGH POINT SHOWMANSHIP EXHIBITOR**

Awarded to the exhibitor with the most points in W/T showmanship or showmanship classes.

#### **HIGH POINT WESTERN PLEASURE RIDER, 13 AND UNDER**

Awarded to the rider with the most total points in the following classes:

Saddle-Type Pleasure, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 13 and under,

#### **HIGH POINT WESTERN PLEASURE RIDER, 14 THROUGH 18**

Awarded to the rider with the most total points in the following classes:

Saddle-Type Pleasure, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 14 through 18,

#### **HIGH POINT WESTERN PLEASURE RIDER, 19 AND OVER**

Awarded to the rider with the most total points in the following classes:

Saddle-Type Pleasure, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 19 and over

#### **HIGH POINT SADDLE TYPE HORSE**

Awarded to the horse with the most points in the following classes (regardless of the rider):

Saddle Type Halter, Saddle Type Hunter Under Saddle, and Saddle Type Pleasure

#### **HIGH POINT ENGLISH HORSE AND RIDER**

Awarded to the horse/rider combination with the most points in the following classes:

Hunter Under Saddle, Hunt Seat Equitation and Road Hack. Horse/rider combination must ride in all three classes.

#### **MOST IMPROVED 13 & UNDER RIDER**

Selected by the Officers from the eligible 13 and under riders

#### **HIGH POINT GAMES/RUNNING HORSE & RIDER, 13 AND UNDER**

Awarded to the horse/rider combination with the most points in running classes 13 and under and 100% running classes

#### **HIGH POINT GAMES/RUNNING HORSE & RIDER, 14 THROUGH 18**

Awarded to the horse/rider combination with the most points in running classes 14 through 18 and 100% running classes

#### **HIGH POINT GAMES/RUNNING HORSE & RIDER, 19 AND OVER**

Awarded to the horse/rider combination with the most points in running classes 19 and over and 100% running classes

**RESERVE ALL AROUND YOUTH WALK TROT, 9 AND UNDER**

Awarded to the exhibitor with the most points (regardless of horse) in the following classes:

Walk Trot Showmanship 9 and under, Walk Trot Hunter Under Saddle 9 and under, Walk Trot Hunt Seat Equitation 9 and under, Walk-Trot Pony Pleasure, Walk Trot Western Pleasure 9 and under, Walk Trot Horsemanship 9 and under

**RESERVE ALL AROUND YOUTH WALK TROT, 10 THROUGH 18**

Awarded to the exhibitor with the most points (regardless of horse) in the following classes:

Walk Trot Showmanship 10-18, 100% Walk Trot Hunter/English Under Saddle, Walk Trot Hunter Under Saddle 10-18, Walk Trot Hunt Seat Equitation 10-18, Walk-Trot Pony Pleasure, Walk Trot Western Pleasure 10-18, Walk Trot Horsemanship 10-18, 100% Walk Trot Western Pleasure

**RESERVE ALL AROUND ADULT WALK TROT, 19 AND OVER**

Awarded to the exhibitor with the most points (regardless of horse) in the following classes:

Walk Trot Showmanship 19 and over, 100% Walk Trot Hunter/English Under Saddle, Walk Trot Hunter Under Saddle 19 and over, Walk Trot Hunt Seat Equitation 19 and over, Walk-Trot Pony Pleasure, Walk Trot Western Pleasure 19 and over, Walk Trot Horsemanship 19 and over, 100% Walk Trot Western Pleasure

**ALL AROUND YOUTH WALK TROT, 9 AND UNDER**

Awarded to the exhibitor with the most points (regardless of horse) in the following classes:

Walk Trot Showmanship 9 and under, Walk Trot Hunter Under Saddle 9 and under, Walk Trot Hunt Seat Equitation 9 and under, Walk-Trot Pony Pleasure, Walk Trot Western Pleasure 9 and under, Walk Trot Horsemanship 9 and under

**ALL AROUND YOUTH WALK TROT, 10 THROUGH 18**

Awarded to the exhibitor with the most points (regardless of horse) in the following classes:

Walk Trot Showmanship 10-18, 100% Walk Trot Hunter/English Under Saddle, Walk Trot Hunter Under Saddle 10-18, Walk Trot Hunt Seat Equitation 10-18, Walk-Trot Pony Pleasure, Walk Trot Western Pleasure 10-18, Walk Trot Horsemanship 10-18, 100% Walk Trot Western Pleasure

**ALL AROUND ADULT WALK TROT, 19 AND OVER**

Awarded to the exhibitor with the most points (regardless of horse) in the following classes:

Walk Trot Showmanship 19 and over, 100% Walk Trot Hunter/English Under Saddle, Walk Trot Hunter Under Saddle 19 and over, Walk Trot Hunt Seat Equitation 19 and over, Walk-Trot Pony Pleasure, Walk Trot Western Pleasure 19 and over, Walk Trot Horsemanship 19 and over, 100% Walk Trot Western Pleasure

**ALL AROUND YOUTH/RESERVE ALL ROUND YOUTH RIDER, 13 AND UNDER**

Awarded to the exhibitor with the most points (regardless of the horse) in the following classes:

Showmanship 13 and under, 100% Hunter/English Under Saddle, Saddle Type Hunter/English Under Saddle, Hunter under Saddle 13 and Under, Hunt Seat/English Equitation 13 and Under, Road Hack, Horsemanship 13 and Under, Walk-Trot Pony Western Pleasure, Saddle Type Western Pleasure, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 13 and Under, Ranch Riding

**ALL AROUND YOUTH/RESERVE ALL ROUND YOUTH RIDER, 14 THROUGH 18**

Awarded to the exhibitor with the most points (regardless of the horse) in the following classes:

Showmanship 14-18, 100% Hunter/English Under Saddle, Saddle Type Hunter/English Under Saddle, Hunter under Saddle 14 through 18, Hunt Seat/English Equitation 14 through 18, Road Hack, Horsemanship 14 through 18, Walk-Trot Pony Western Pleasure, Saddle Type Western Pleasure, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 14 through 18, Ranch Riding

**ALL AROUND ADULT/RESERVE ALL ROUND ADULT RIDER, 19 AND OVER**

Awarded to the exhibitor with the most points (regardless of the horse) in the following classes:

Showmanship 19 and over, 100% Hunter/English Under Saddle, Saddle Type Hunter/English Under Saddle, Hunter under Saddle 19 and over, Hunt Seat/English Equitation 19 and over, Road Hack, Horsemanship 19 and over, Walk-Trot Pony Western Pleasure, Saddle Type Western Pleasure, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 19 and over, Ranch Riding

**HIGH POINT HORSE/RESERVE HIGH POINT HORSE**

Awarded to the horse with the most points (regardless of the rider)

**GOLDEN CIRCLE HORSE SHOW CIRCUIT  
RULES AND REGULATIONS  
GOVERNING CLASSES**

**GENERAL RULES**

1. All classes are to be shown under western equipment, except where stated otherwise.
2. No artificial appliance in any class, unless stated otherwise. No leverage-type bits, tie downs, or chain curbs under ½ inch width. Flat-type variety chain curbs only are allowed in horsemanship and pleasure classes. No nose bands on quarter-type horses, except in Hunter/English classes.
3. No horse will be allowed to show more than once in any event.
4. There must be five places in every class.
5. The word “open” refers to the breed or type of horse. All pleasure classes must designate the age limits.
6. Stallions will be barred in all youth classes.
7. The judge will be required to remove or excuse any horse that is unruly or causing any type of confusion.
8. The entire ring must be used in all horsemanship and pleasure classes, except Lead Line and Walk Whoa.
9. All patterns for Showmanship, Hunt Seat Equitation, Horsemanship, Ranch Riding, and Reining classes are to be posted at the beginning of the show.
10. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year, starting on January 1 of the year foaled.
11. No horse may be shown in more than one breed classification per show. When nominating for classes, breed of horse must be declared on nomination form. There are 4 breed classes that Golden Circle uses Appaloosa, Paint, Quarter, and Saddle Type. Nominated breed declaration must remain the same for entire show year.
12. At first show all exhibitors need to pick your show number and then that is your number the rest of the year. The number goes to the rider, not the horse. Entering a class without a number or with the wrong number will be an automatic disqualification. There will be no payback nor points awarded.
13. Anyone participating in a class with no entry form will be an automatic disqualification. There will be no payback nor points awarded. Verification of classes can be checked any time throughout the day at the show office. Entry Forms that are incomplete or wrong may result in a disqualification. All entry forms must be signed by a responsible adult.
14. Riders age 65 or older may ride in Walk Trot and Walk Trot Canter classes.

**HALTER AND SHOWMANSHIP CLASSES**

1. Pony Halter, Open. 14 Hands and Under
2. Halter, 2 Years and Under, Open.
3. Halter, Quarter Horse, 3 Years and Over. AQHA rules.
4. Halter, Paint/Pinto/Appaloosa 3 Years and Over. APHA, OCAP, & ApHC rules.
5. Halter, Saddle-Type, 3 Years and Over, Open.
6. Performance Halter, horses 2 years and over, Open. The horse must be shown in a performance class (riding class), not just halter classes.
7. Therapeutic Lead Line, 6 and Over, with handler, English attire permitted, Open.
8. Therapeutic Walk/Trot, 6 and over, with or without handler, English attire permitted, Open.
9. Walk-Trot Showmanship 9 and Under, Any Age Horse and Rider, Open. Riders ineligible for any other loping class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.
10. Walk-Trot Showmanship 10-18, Any Age Horse and Rider, Open. Riders ineligible for any other loping class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.

11. Walk-Trot Showmanship 19 and Over, Any Age Horse and Rider, Open, Riders ineligible for any other loping class, except running events, unless rider is 65 or older. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.
12. Showmanship, 13 and Under, Open.
13. Showmanship, 14 through 18, Open.
14. Showmanship, 19 and Over, Open.
15. In showmanship classes, only the showman is to be judged. The horse is merely a prop to show the ability of the showman to fit and show in a halter class.
16. Yearling Longe-Line, Open, Horse must be 1 on Jan 1<sup>st</sup> of the current show season. Exhibitor may be asked to show proof of age.

### **HORSEMANSHIP AND PERFORMANCE CLASSES**

1. There shall be no mixing of quarter-type, saddle-type, Appaloosa, or Paint horses in any adult pleasure class, unless stated otherwise. In horsemanship classes, any type horse may be shown.
2. A child or youth's age group shall be determined by their age as of January 1.
3. All horsemanship classes will be strictly under western equipment. All saddle horses in this class will be shown at a walk, optional gait, and canter. Horsemanship classes will be judged 90% horsemanship and 10% horse. All quarter-type horses will be shown at a walk, jog trot, and lope.
4. In horsemanship classes the rider will be judged on seat, hands, and performance of the horse.
5. All pleasure horses should be shown on a reasonably loose rein. Junior and senior horses will be ridden and fitted as per AQHA rules as follows:
6. Horses five-years-old and younger that are shown with a hackamore or snaffle bit may be ridden with two hands on the reins. Horses six-years-old and older may only be shown in a curb bit, half-breed, or spade bit.
7. Lead Line, 3-8, Open. Rider and leader shall be similarly dressed. Class to be judged 75% horsemanship, 15% grooming and manners, and 10% attire. Leaders shall be 14 years or older. Stallions barred. To be shown at a walk only. Rider is ineligible for any other riding class. Rider may show in Halter and Walk-Trot Showmanship 9 and under. English Attire Permitted.
8. Walk-Whoa 3-8, Open. Rider is ineligible for any other riding class. Rider may show in Halter and Walk-Trot Showmanship 9 and under. English Attire Permitted. No lead rope is allowed, but handler may be in the arena as long as they don't touch the rider or horse.
9. Walk-Trot Hunter Under Saddle, All age groups, Open. Hunt Seat Equipment. Walk and trot gaits. Rider ineligible for any other loping class except running events unless the rider is 65 or older. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot Class.
10. 100% Walk-Trot Hunter/English Under Saddle, Open. Hunt Seat Equipment. Walk and trot gaits. Rider ineligible for any other loping class except running events unless rider is 65 or older. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot Class.
11. Saddle Type Hunter Under Saddle, Any Age Rider, Saddle Type Horses. Hunt Seat Equipment. Cant cross over into Hunter Under Saddle Stock Type.
12. Hunter Under Saddle, 13 and under, Stock Type Horse. Hunt Seat equipment.
13. Hunter Under Saddle, 14-18, Stock Type Horse. Hunt Seat equipment.
14. Hunter Under Saddle, 19 and over, Stock Type Horse. Hunt Seat equipment.
15. Walk-Trot Hunt Seat Equitation, All age groups, Hunt Seat Equipment. Walk and trot gaits. Rider ineligible for any other loping class except running events unless rider is 65 or older. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider can not return to the Walk-Trot Class.
16. Hunt Seat Equitation, 13 and under, Open.
17. Hunt Seat Equitation, 14-18, Open.
18. Hunt Seat Equitation, 19 and over, Open.
19. All hunt seat equitation classes are to be under hunt seat equipment. Judged 100% on the rider. Rider should have a workmanlike appearance; seat and hands light and supple, conveying the impression of complete control should any emergency arise.
20. Road Hack, any age horse and rider, Open. Hunt Seat or Dressage Attire Only. Horses will be shown at a regular walk, extended walk, regular trot, extended trot, regular canter, and hand gallop.
21. Select Walk/Trot Western Pleasure 50 and over, Open. Rider over 50, any age horse, Open. To be shown at a walk and trot only, Can cross over to canter classes.



22. 100% Walk-Trot Western Pleasure, Any Age Rider, Open. Western Attire Only. Walk and Trot gaits only. Riders ineligible for any other loping class, except running events unless rider is 65 or over. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.
23. Jack Benny/Mae West Walk-Trot Pleasure, 39 and Over, Open, English attire permitted. Can cross over into canter classes.
24. Walk-Trot Pony Pleasure, 14 hands and under, English Attire Permitted, Walk-Optional Gait, can cross over to canter classes
25. Walk-Trot Western Pleasure Classes, 9 and under, 10-18 and, 19-over, All Open Classes. Western Attire Only. Walk and Trot gaits only. Riders ineligible for any other loping class, except running events unless rider is 65 or over. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.
26. Open Walk/Trot Western Pleasure, Open, Non-Point Class, Can cross over into canter classes.
27. Saddle-Type Western Pleasure, any age rider, Open. No boots allowed on the horse. Horses shall be ridden with light rein. To be judged on conformation, performance, and suitability for pleasure riding. Shown at a walk, optional gait, and canter.
28. 100% Prorated Western Pleasure, any age rider, Open.
29. Junior Western Pleasure, horse 5 and under, any age rider, Open.
30. Senior Western Pleasure, horse 6 and over, any age rider, Open.
31. Western Pleasure, 13 and under, Stock Type.
32. Western Pleasure, 14-18, Stock Type.
33. Western Pleasure, 19 and over, Stock Type.
34. Walk-Trot 9 and Under, Horsemanship, Open. Stallions barred. Walk and trot gaits. Rider is ineligible for any other riding class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.
35. Walk-Trot, 10 through 18, Horsemanship, Open. Stallions barred. Walk and trot gaits. Rider is ineligible for any other riding class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to Walk-Trot class.
36. Walk-Trot, 19 and Over, Horsemanship, Open. Walk and trot gaits. Rider ineligible for any other riding class, except running events unless rider is 65 or over. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to Walk-Trot class.
37. Horsemanship, 13 and under, Open.
38. Horsemanship, 14-18, Open.
39. Horsemanship, 19 and over, Open.
40. Ranch Riding, Open, AQHA Rules. Horse is ineligible for all Western Pleasure classes except Walk-Trot and Horsemanship. Rider limited to one entry in class. The purpose of the Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse.
41. Reining, Open, AQHA rules

## TIMED AND GAME EVENTS

1. Electric timer must be used, and a stopwatch must back it up with divisions to the hundredth of a second. In case of disqualified run caused by malfunction of timers, the contestant will get one rerun or money back, except stake race, which will be governed by rules for that class.
2. 18 and under riders doing running events must wear a helmet. NO EXCEPTIONS!!
3. Riders may ride more than one horse, but no horse may run more than once in any class.
4. If rider in a timed event does not follow the course outlined, he/she is automatically disqualified.
5. The age limits in the pole, flag, and cloverleaf barrel races will be 13 and under, 14 - 18, and 19 and over.
6. All riding equipment for timed events or race events shall be western-type equipment.
7. Leading of riders on horses through the running patterns will be allowed for exhibition purposes only (no payback, no points).
8. ABSOLUTELY NO RUNNING IN OR OUT OF GATE!! An exhibitor will be disqualified for starting their run before the gate is closed and secured.
9. Egg and Spoon, any age rider, Open. Class is on the rail, following commands of the announcer. Rider balances an egg, holding spoon handle with one hand unless otherwise instructed. Rider cannot touch the egg. Riders are eliminated as their eggs falls or breaks. Eliminated riders will go to the center of the arena until winner is determined and class is dismissed.
10. Pole Bending, Open. Pole bending pattern will be run around six poles. Poles should be six feet high and easily visible. Poles are to be 21 feet apart, and the first pole is to be 21 feet from the starting line. Each contestant will begin from a running start. Knocking over a pole will cause a five-second per pole penalty. (AQHA pattern.)
11. 100% Prorated Pole Bending, Any Age Rider, Open.
12. Flag Race, Open. Barrel is placed in center of each end of arena. A line is made approximately eight feet in front of first barrel and is used for starting and finishing line. Flag is placed in bucket of sand on second barrel. Rider must put flag in first barrel as he/she re-crosses finish line. Flag must remain in barrel and barrel must remain upright. Time starts when horse crosses the starting line and stops when horse re-crosses the starting line. Rider must go around flag barrel. Completely circling either barrel is off pattern and he/she will have a no time. Using the flag as a whip will be an automatic disqualification.
13. 100% Prorated Flags, Any Age Rider, Open.
14. Barrel Race, Open. If the size of the arena permits, the barrels are to be set in the form of a triangle with 90 feet between each. The two end barrels will be 90 feet from the starting line. Barrels to be metal, 55-gallon type. Knocking over a barrel means five-second penalty per barrel.
15. 100% Prorated Barrel Race, Any Age Rider, Open.
16. Down and Back Race, any age rider, Open. Barrel or marker is placed in center of far end of arena. Rider must cross starting line and go around barrel or marker and cross finish line.
17. Keyhole Race, any age rider, Open. The starting line shall be 50 - 100 feet from the entrance of the keyhole. The entrance shall be 4 feet wide and 10 feet long connected to a circle 20 feet in diameter. Runner shall proceed through the entrance, turn right or left in the circle, return through the entrance and cross the finish line. It's a disqualification if the horse steps on or outside the chalk/flour line. Fastest time wins.

**GOLDEN CIRCLE HORSE SHOW CIRCUIT  
APPROVED CLASSES**

Wording for show bills must come from this list.

Stallion Rule: Anyone under the age of 19 is not permitted to show stallions in any class, except Halter 2 years and under.

1. Pony Halter, Open. 14 hands and under
2. Halter 2 years and under, Open
3. Halter, Quarter Horse, 3 years and over. AQHA rules
4. Halter, Paint/Pinto Appaloosa, 3 years and over. APHA, OCAP & ApHC rules
5. Halter, Saddle-Type, 3 Years and over, Open.
6. Performance Halter, 2 Years and over, Open.
7. Walk-trot Showmanship 9 and under, Open, Rider ineligible for any other loping class, except running events
8. Walk-trot Showmanship 14-18, Open, Rider ineligible for any other loping class, except running events
9. Walk-Trot Showmanship 19 and over, Open, Rider ineligible for any other loping class, except running events unless rider is 65 or older
10. Showmanship, 13 and under, Open
11. Showmanship, 14-18, Open
12. Showmanship, 19 and over, Open
13. Yearling Longe-Line, Open
14. Therapeutic Lead Line, 6 and over, with handler, English Attire Permitted, Open
15. Therapeutic Walk/Trot, any age rider, with or without handler, English Attire Permitted, Open
16. Lead Line, 3-8, English Attire Permitted, Open, Rider ineligible for any other riding class, Can show in Halter and Walk-Trot Showmanship 9 and under
17. Walk-Whoa, 3-8, English Attire Permitted, Open, Rider ineligible for any other riding class, Can show in Halter and Walk-Trot Showmanship 9 and under.
18. 100% Walk-Trot Hunter/English Under Saddle, any age rider, Open, Rider ineligible for any other loping class, except running events unless rider is 65 or older
19. 100% Hunter/English Under Saddle, any age rider, Open
20. Walk-Trot Hunter/English Under Saddle, 9 and under, Open, Rider ineligible for any other loping class, except running events
21. Walk-Trot Hunter/English Under Saddle, 10-18, Open, Rider ineligible for any other loping class, except running events
22. Walk-Trot Hunter/English Under Saddle, 19 and over, Open, Rider ineligible for any other loping class, except running events unless rider is 65 or older
23. Saddle-Type Hunter /English Under Saddle, any age rider, Open
24. Hunter Under Saddle, 13 and under, Stock Type
25. Hunter Under Saddle, 14-18, Stock Type
26. Hunter Under Saddle, 19 and over, Stock Type
27. Walk-Trot Hunt Seat/English Equitation, 9 and under, Open, Rider ineligible for any other loping class, except running events
28. Walk-Trot Hunt Seat/English Equitation, 10-18, Open, Rider ineligible for any other loping class, except running events
29. Walk-Trot Hunt Seat/English Equitation, 19 and over, Open, Rider ineligible for any other loping class, except running events unless rider is 65 or older
30. Hunt Seat/English Equitation, 13 and Under, Open
31. Hunt Seat/English Equitation, 14 Through 18, Open
32. Hunt Seat /English Equitation, 19 and Over, Open
33. Road Hack, any age horse and rider, Open
34. Walk-Trot Pony Pleasure, 14 hands and under, English Attire Permitted, Walk-Optional Gait, Open, can cross over to canter classes
35. Jack Benny/Mae West Walk-Trot Pleasure, 39 and Over, Open. English Attire Permitted. Can cross over into canter classes
36. Select Walk/Trot Pleasure 50 and Over, English Attire Permitted, Open. Can cross over into canter classes.

37. Walk-Trot, Horsemanship 9 and Under, Open, Rider ineligible for any other loping class, except running events
38. Walk-Trot, Horsemanship 10-18, Open, Rider ineligible for any other loping class, except running events
39. Walk-Trot, Horsemanship 19 and over, Open, Rider ineligible for any other loping class, except running events unless rider is 65 or older
40. Horsemanship, 13 and under, Open
41. Horsemanship, 14-18, Open
42. Horsemanship, 19 and over, Open
43. Open Walk/Trot Western Pleasure, Non-Point. Can cross over into canter classes
44. 100% Walk-Trot Western Pleasure, Any age horse and rider, Open. Rider ineligible for any other loping class, except running events, unless rider is 65 or older
45. Walk-Trot, 9 and under, Western Pleasure, Open. Rider ineligible for any other loping class, except running events
46. Walk-Trot Western Pleasure 10-18, Open. Rider ineligible for any other loping class, except running events
47. Walk-Trot Western Pleasure 19 and over, Open. Rider ineligible for any other loping class, except running events, unless rider is 65 or older
48. Saddle-Type Western Pleasure, any age rider
49. 100% Prorated Western Pleasure, any age rider, Open
50. Junior Western Pleasure, horse 5 years and under, any age rider, Open
51. Senior Western Pleasure, horse 6 years and over, any age rider, Open
52. Western Pleasure, 13 and under, Stock Type
53. Western Pleasure, 14-18, Stock Type
54. Western Pleasure, 19 and over, Stock Type
55. Ranch Riding, AQHA Rules, Rider ineligible for all Western Pleasure classes, except classes 34-47, rider limited to one entry in class
56. Reining, any age rider, Open
57. Egg and Spoon, any age rider, Open
58. 100% Prorated Pole Bending, any age rider, Open
59. Pole Bending, 13 and under, Open
60. Pole Bending 14 - 18, Open
61. Pole Bending 19 and over, Open
62. 100% Prorated Barrel Race, any age rider, Open
63. Barrel Race, 13 and under, Open
64. Barrel Race, 14 - 18, Open
65. Barrel Race, 19 and over, Open
66. 100% Prorated Flag Race, any age rider, Open
67. Flag Race, 18 and under, Open
68. Flag Race, 19 and over, Open
69. Down and Back Race, any age rider, Open
70. Keyhole Race, any age rider, Open

## JUDGES

1. All judges will judge only one GCHSC show per year.
2. All judges must arrive at the show sober and in a good state of mind. If not, the Executive Committee has the right to not pay the judge's fee and select an alternate judge of their choice.
3. Neither the judge, nor a member of his/her family, shall exhibit or act as agent or handler of a horse in any class at a show which he/she is officiating, nor may any horse be shown under a judge if the judge has been owner, trainer, or handler of that horse within the previous six months. If such a horse is entered in a show, its entry fee shall be refunded and it is not to be exhibited.
4. The judge shall make an individual examination and check the action of all horses brought into a halter class. This is essential regardless of whether or not the competition indicates that it is necessary.
5. Rail work will be optional in equitation and horsemanship. Second workouts in any way are at the judge's discretion.
6. The judge shall have the authority to place a horse in whatever position in a class he/she thinks the merit of the horse justifies. The judge's decision shall be final in all classes subject to conditions covered under Protests rules. The judge shall list six placing's.
7. Any Executive Officer has the privilege to ask and receive a reason for placing which is conspicuous or not in compliance with GCHSC rules.
8. When an exhibitor makes a mannerly request through the ringmaster or other show official for the judge's opinion concerning the exhibitor's horse, it is urged that the judge will give his/her opinion courteously and sincerely in the presence of the ringmaster or other show official after the show. This will be strictly enforced. All judges must conduct themselves in a professional manner.
9. Judge and ringmaster will not converse, except to give or receive instructions. This allows the judge to keep his/her complete attention on the exhibitors.
10. Judge's fee is negotiable between the club and the judge.
11. A judge or Executive Committee may order any person or horse from competition for bad conduct of one or both.
12. The club will send all judges a copy of the rules.
13. All judges must agree to follow Golden Circle rules.
14. A person who shows, or whose family shows, in Golden Circle shall not be allowed to judge a Golden Circle-approved point show.

## Equestrians with Disabilities Class

### General Rules

#### Riders

1. Are to be 6 years of age or older. These classes are open to walk and walk/trot riders only.
2. Rider may not crossover into a class with a canter or lope, but may crossover into other Walk/Trot classes if they are an Independent Rider.
3. Riders are classified as either: **IR=Independent Rider**, which means they can ride and control independently with no horse handler. **HH=With Horse Handler**, meaning rider can ride horse but needs horse handler to assist with horse.
4. All EqD riders may have one Safety Spotter.
5. If rider is riding English style posting at trot is not required.
6. End year awards for EqD rider and horse team per GCHSC rules.
7. Riding instructors must be present for the duration of their student's class. Riding instructors are to be either inside the arena as a Handler, Safety Spotter or may be located directly outside arena for verbal direction to handler or rider.

#### Horse

1. May be any breed.
2. Riders or their families do not have to own the horse. Only geldings or mares may be shown - stallions are not allowed. Negative Coggins is required and to be presented at the registration desk.
3. An exhibitor cannot show more than one horse in the same class and a horse cannot be shown by more than one exhibitor in the same class.

#### Handler and Safety spotter requirements

##### **There are two types of Handlers: Horse Handler and Safety Spotter**

1. **For Independent Riders=IR** One Safety Spotter is required per entry in the ring to facilitate the safety of the rider. **Safety spotters**-Must be 13 years of age or older, they will walk alongside horse on side closest to middle of arena either direction. They may not interfere with the horse or rider unless under the direction of the judge or ring steward. They must have a suitable lead line in hand in case of need. The lead line may not be fastened to the bit.
2. **For riders requiring a horse handler=HH**, One Horse Handler is required per entry in the ring with rider to facilitate the safety of the rider. The **Horse Handler** Must be 13 years of age or older, they will walk alongside horse on side closest to middle of arena either direction. Horse Handlers are not to touch the horse or rider (unless safety of rider is in question) they are to maintain at least a 2 foot lead not to exceed 3 feet.

## **Tack, Equipment and Attire**

1. Equipment should conform to the needs of the competitor and be suitable for the horse per GCHSC rules.
2. A combination of halter/bridle is required. If a lead line is used it is to be attached to the halter ring under the chin of the horse. The halter must be on the horse either over or under the bridle. Chain leads are permitted but not to go over nose or used as a chin chain. Lead is not to be attached to the bit.

## **Special adaptive equipment**

1. May be used where appropriate and may interchange with English and Western equipment. Acceptable adaptive equipment includes: audio communications, bareback pads, boot adaptations, dowel reins, hand holds (flexible and/or rigid), helmets, laces to tie stirrups or leathers to girth or cinch, ladder reins, rainbow reins, loop reins, rein handles, rein handle tethers, rubber bands, saddle blocks, wedges, cushions, safety stirrups, seat savers, surcingles, spurs. Other equipment will be considered upon request.
2. **English style** - riders must wear a properly fitted and fastened ASTM/SEI approved protective helmet with harness. No equipment is allowed that would in any way affix the rider to the horse or saddle . Safety stirrups (Peacock, S-shaped irons or Devonshire) are required if rider is unable to wear boots with a heel. Peacock irons are recommended in all cases. Proper, clean English attire is required per GCHSC rules. English style must have English tack in good working order.
3. **Western style** - riders must wear a properly fitted and fastened ASTM/SEI approved protective helmet with harness. A Western hat may be affixed over the helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle. Safety stirrups (covered or other approved safety stirrups) are required if rider is unable to wear boots with a heel. Proper, clean Western attire is required per GCHSC rules. Western style must have Western tack in good working order

## **Scoring**

1. Exhibitors are to be scored from 0-20 in 1/2 point increments. Ten points should be allocated toward overall appearance of exhibitor and the horse, and 10 points allocated toward performance. No one will be disqualified.
2. EqD Walk Pleasure Class –IR and HH (Western and English combined)
3. Class may be combined with IR and HH riders
4. Class may be combined with English and Western styles.
5. Horse will be shown at a walk only on the rail both directions, reverse direction, line up, back up.
6. Handler and Safety Spotter must stand with their riders in the lineup.
7. Handler and Safety Spotter may only help at judge or ring steward's direction.